

Manonmaniam Sundaranar University, Tirunelveli

UG Courses - DD&CE

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2021 – 2022 onwards)

Sem.	Part I /II/III/IV	Sub. No.	Core / Optional	Title of the Papers	Hrs.	Credits
I	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	English – I	6	4
	III	3	Core – 1	Professional English for Arts and Social Sciences – I	4	4
	III	4	Core – 2	British Poetry	4	4
	III	5	Core – 3	Social History of England	5	4
	III	6	Allied – 1	Literary Forms	3	3
	IV	7	Common	Environmental Studies	2	2
Sub. Total					30*	25
Sem.	Part I /II/III/IV	Sub. No.	Subject Status	Subject Title	Hrs.	Credits
II	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	English – II	6	4
	III	3	Core – 4	Professional English for Arts and Social Sciences – II	4	4
	III	4	Core – 5	British Drama	4	4

	III	5	Core – 6	History of English Literature	5	4
	III	6	Allied – 2	Modern English Grammar and Usage	3	3
	IV	7	Common	Value Based Education	2	2
Sub. Total					30*	25

SEMESTER I

MSU/2021-2022/UG-College/Part-III (B.A. English)/Semester-I/Core II

Core – II

British Poetry

Objectives:

1. To enable the students to understand the poems of 17th, 19th and 20th centuries along with the historical background.
2. To understand the aesthetic sense of the English poets.
3. To appreciate the lively poetic language of English poem.
4. To know the literary sensibility of poets belonging to different ages.
5. To expose the varied levels of thinking and emotions.

Course Outcome:

1. Students appreciate the literary style of English writers.
2. Literary canons and English way of living are enhanced.
3. Literary works based on the classical writings are created.

Unit I:

Edmund Spenser	: Prothalamion
John Milton	: On His Blindness
Robert Herrick	: To the Virgins, to Make Much of Time

Unit II:

John Donne	: The Ecstasy
Andrew Marvell	: To His Coy Mistress
William Blake	: The Lamb

Unit III:

Oliver Goldsmith	: The Deserted Village
Percy Bysshe Shelley	: Ode to the West Wind
John Keats	: La Belle Dame Sans Merci

Unit IV:

Robert Browning	: Fra Lippo Lippi
Alfred Lord Tennyson	: The Lotos-Eaters
Matthew Arnold	: The Forsaken Merman

Unit V:

Gerard Manley Hopkins : The Windhover: To Christ Our Lord
Francis Thompson : The Hound of Heaven
Philip Larkin : Next, Please

Prescribed Text:

Edmund Spenser. *Epithalamion and Prothalamion*. Rama Brothers, 2007.

<https://www.poetryfoundation.org/poems/45217/prothalamion-56d224a0e2feb>

John Milton. *The Complete Poems*. Penguin Classics, 1998.

<https://www.poemhunter.com/poem/on-his-blindness/>

<https://www.poetryfoundation.org/poems/46546/to-the-virgins-to-make-much-of-time>

John Donne. *The Complete Poetry and Selected Prose of John Donne*. Modern Library, 2001.

<https://www.poetryfoundation.org/poems/44099/the-ecstasy>

Andrew Marvell. *To His Coy Mistress and Other Poems*. Dover Publications Inc., 2016.

<https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress>

William Blake. *The Complete Poetry and Prose of William Blake*. Anchor, 1997.

<https://www.poetryfoundation.org/poems/43670/the-lamb-56d222765a3e1>

Oliver Goldsmith. *The Deserted Village*. Leopold Classic Library, 2015.

<https://www.poetryfoundation.org/poems/44292/the-deserted-village>

Percy Bysshe Shelley. *The Complete Poems of Percy Bysshe Shelley*. Modern Library, 1994.

<https://www.poetryfoundation.org/poems/45134/ode-to-the-west-wind>

John Keats. *The Complete Poems of John Keats*. Modern Library, 1994.

<https://poets.org/poem/la-belle-dame-sans-merci>

Robert Browning. *Complete Works of Robert Browning*. Delphi Classics, 2012.

<https://www.poetryfoundation.org/poems/43755/fra-lippo-lippi>

<https://poets.org/poem/lotos-eaters>

Matthew Arnold. *Matthew Arnold: The Complete Poems*. Lexicos Publishing, 2012.

<https://www.poetryfoundation.org/poems/43589/the-forsaken-merman>

Gerard Manley Hopkins. *Gerard Manley Hopkins: The Complete Poems*. Lexicos Publishing, 2012.

<https://hopkinspoetry.com/poem/the-windhover/>

Francis Thompson. *The Hound of Heaven*. Morehouse Publishing, 1988.

<https://www.bartleby.com/236/239.html>

Philip Larkin. *The Complete Poems*. Farrar, Straus and Giroux, 2013.

http://famouspoetsandpoems.com/poets/philip_larkin/poems/14537

MSU/2021-2022/UG-College/Part-III (B.A. English)/Semester-I/Core III
Core – III
Social History of England

Objectives:

1. To introduce students to the history of Britain, from the earliest times.
2. To create a deeper understanding of the British history with a chronological narrative.
3. To familiarize them with the demographic history, history of the working class, history of women, families, history of education, agricultural revolution and industrialization.

Course Outcome:

1. An in depth knowledge of the historical background of England is obtained.
2. An interest and curiosity to read about the historical facts is created.
3. Critical thinking and attitudes relating to historical matters are enhanced.

Unit I:

Introduction

Chapter I : Chaucer's England – Field, Village and Manor-house

Chapter II : Chaucer's England – Town and Church

Unit II:

Chapter III : England in the Age of Caxton

Chapter IV : Tudor England: Introduction 'The End of the Middle Ages'?

Chapter V : England During the Anti-Clerical Revolution

Chapter VI : Shakespeare's England – I

Unit III:

Chapter VII : Shakespeare's England – II

Chapter VIII : The England of Charles and Cromwell

Chapter IX : Restoration England

Chapter X : Defoe's England

Unit IV:

Chapter XI : Dr. Johnson's England I

Chapter XII : Dr. Johnson's England II

Chapter XIII : Dr. Johnson's England III

Chapter XIV : Scotland at the Beginning and at the End of the Eighteenth Century I & II

Unit V:

- Chapter XV : Cobbett's England I
- Chapter XVI : Cobbett's England II
- Chapter XVII : Between the Two Reform Bills
- Chapter XVIII : The Second Half of the Victorian Era

Prescribed Text:

G M Trevelyan. *English Social History*. Penguin UK, 1987.

<http://dspace.unive.it/bitstream/handle/10579/2930/814079112321.pdf?sequence=2>

MSU/2021-2022/UG-College/Part-III (B.A. English)/Semester-III/Allied I
Allied – I
Literary Forms

Objectives:

1. To introduce the various literary genres, movements and forms of literature.
2. To familiarise the students with the vibrant currents of thought that have enriched the literary enterprise.

Course Outcome:

1. Explanations of the various terms and concepts are simplified.
2. An understanding of the subterranean links between literature and philosophy enlarge and enrich our understanding of the cultural experiences of those times.

Unit I:

Section I – Poetry - Chapter II – Poetical Types

The Lyric
The Ode
The Sonnet
The Elegy
The Idyll
The Epic

Unit II:

Section I – Poetry - Chapter II – Poetical Types

The Ballad
The Satire

Section I – Poetry - Chapter III – Stanza Forms

The Heroic Couplet
The Chaucerian Stanza or Rhyme Royal
The Ottava Rima
The Spenserian Stanza

Unit III

Section II – Drama - Chapter II – Dramatic Types

Tragedy and Comedy
Tragi-Comedy
Farce and Melodrama
The Masque
The One-Act Play
The Dramatic Monologue

Unit IV:

Section II – Drama – Chapter III – Dramatic Devices

Dramatic Irony

Soliloquy and Aside

Expectation and Surprise

Section II – Drama – Chapter IV – Origin of the English Drama

Section II – Drama – Chapter V – Origin of the English Theatre

Section II – Drama – Chapter VII – Dramatic Modernism

Unit V:

Section III – Prose

Chapter I : The Essay

Chapter II : The Novel

Chapter III : The Short Story

Chapter IV : Biography

: Autobiography

Chapter V : Criticism

Prescribed Text:

B. Prasad. *A Background to the Study of English Literature*. Macmillan, 2008.

SEMESTER II

MSU/2021-2022/UG-College/Part-III (B.A. English)/Semester-II/Core V

Core – V

British Drama

Objectives:

1. To make the students develop their communicative skills.
2. To expose them to new avenues of thoughts.
3. To learn diverse cultures and values of each age.
4. To analyse and critically appreciate the dramatic techniques of the dramatists.
5. To expose them to various schools of thoughts.

Course Outcome:

1. Students will know the audience of British theatre.
2. Will learn the dramatic techniques of English Writers.
3. To understand the dialect of people from various walks of life.

Unit I:

Christopher Marlowe : Edward II
Ben Johnson : The Alchemist

Unit II:

Oliver Goldsmith : The Good-Natured Man

Unit III:

John Dryden : All for Love

Unit IV:

T.S. Eliot : Murder in the Cathedral
James Matthew Barrie : The Admirable Crichton

Unit V:

George Bernard Shaw : Saint Joan
John Osborne : Look Back in Anger

Prescribed Text:

Christopher Marlowe. *Edward the Second*. Lector House LLP, 2019.

Ben Jonson. *The Alchemist*. Methuen Drama, 2016.

Oliver Goldsmith. *The Good-Natured Man*. United States of America: CreateSpace Independent Publishing Platform, 2016.

John Dryden. *All for Love*. Bloomsbury Publishing India Private Limited, 2014.

T.S. Eliot. *Murder in the Cathedral*. Books Way, 2016.

James Matthew Barrie. *The Admirable Crichton*. Digireads.com, 2010.

George Bernard Shaw. *Saint Joan*. Maple Press, 2013.

John Osborne. *Look Back in Anger*. Pearson Education, 2011.

MSU/2021-2022/UG-College/Part-III (B.A. English)/Semester-II/ Core VI
Core – VI
History of English Literature

Objectives:

1. To make the learners familiar with the evolution and progress of English Language and Literature through different years and periods.
2. To make the students understand the chronological survey of the literary stalwarts of the English tradition.

Course Outcome:

1. An insight into the major literary movements and genres is obtained.
2. Important literary figures and canonical works of the historical period become familiar.

Unit I:

- Chapter I : Introduction – The Meaning of Literature
Chapter II : The Anglo-Saxon or Old-English Period

Unit II:

- Chapter III : The Anglo-Norman Period
Chapter IV : The Age of Chaucer

Unit III:

- Chapter V : The Revival of Learning
Chapter VI : The Age of Elizabeth

Unit IV:

- Chapter VII : The Puritan Age
Chapter VIII : Period of the Restoration
Chapter IX : Eighteenth-Century Literature

Unit V:

- Chapter X : The Age of Romanticism
Chapter XI : The Victorian Age
Chapter XII : An Essay on Recent Literature

Prescribed Text:

William J Long. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. Rupa Publications India, 2015.

**MSU/2021-2022/UG-College/Part-III (B.A. English)/Semester-II/Allied II
Allied – II**

Modern English Grammar and Usage

Objectives:

1. To make students learn the fundamentals of English Grammar.
2. To enhance competence in English language.

Course Outcome:

At the end of the course, students will be able to:

1. To become proficient in formal and informal usages.
2. To make use of the simple and complex patterns learnt by them.
3. To create academic / non academic reports, write ups etc.

Unit I:

The Sentence
Parts of Speech
Nouns I and II
Articles

Unit II:

Pronouns
Verbs, Mood and Tense
Concord or Agreement of the Verb with the Subject
The Auxiliaries

Unit III:

Adverbs
Prepositions
Conjunctions
Simple, Compound, Complex and Compound-Complex Sentences

Unit IV:

Synthesis of Sentences
Clauses
Transformation of Sentences I
Transformation of Sentences II

Unit V:

Letter Writing
Precis Writing
Essay Writing
Writing Stories from Outlines

Prescribed Text:

David Green. *Contemporary English Grammar Structures and Composition*. New Delhi: Trinity Press, 2016.

References:

N. Krishnaswamy. *Modern English Grammar*. Chennai: Macmillan Publishers India Limited, 2010.

K.V. Joseph. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.